From the makers of Britain's best music magazine

Inside: News ● Listings ● Exclusive REM interview

SELECT
THE GLASTONBURY DAILY

Manic freak preacher

One of Glastonbury's unique landmarks was at the centre of a bizarre protest yesterday as a disgruntled Scottish festival-goer climbed the large white cross that towers over Gate 2. The cross is on the land of Anne Goode, one of Michael Eavis' neighbours who erected the structure several years ago as a Christian protest against the festival. The man shimmied up the 30 foot cross at 11am and refused to come down after a dispute with his friends. As a security guard tried to talk the man down, friends of Anne Goode handed out Gideon New Testament bibles and cups of orange squash to people walking past.

"This man has nothing to do with Anne Goode," said one Glastonbury official. "He was separated from his friends, and he was trying to make a point to them. He kept talking about how they've got all of his stuff. And then he said that if he came down off the cross, Satan would get him."

Security guards offered to take the man to his friends and even gave him a map of the site to assure him that they were not going to take him to the authorities. Eventually, after six hours, he climbed down at around 5pm and walked off by himself. The man was described as acting "very oddly", but officials wouldn't speculate as to whether he had taken any illegal substances.

Cross of irony: the protest against Anne Goode's infamous Glastonbury protest

Sun like it hot: revellers celebrate a decidedly welly-free festival

Shiny happy people!

Glastonbury 99 got off to a brilliant start yesterday – with the kind of scenes that made the mud-strewn festivals of 1997 and 1998 seem like a distant memory.

Better still, the hot weather is set to carry on. Sarah Wilmshurst, BBC weather expert and *Select*'s in-house meteorologist, said: "Friday's going to be lovely – the kind of day when you'll need your sunscreen. It's going to be about 23 or 24 degrees, and there'll be a high pollen count. Real summer weather, in other words."

Saturday should continue in much the same vein, but it's more than likely that there'll be thunderstorms in the late afternoon. "But on Sunday," Sarah continued, "it'll get warm again. You're looking at bright weather and warm temperatures – about 20 degrees."

The only problem reported by festival organisers was a smattering of thefts, but on-site police are confident that they know the identity of the crooks and that the criminal activity will be short-lived. All told, Glastonbury looked like the very model of efficiency, order, and those much-cherished good vibes.

"I'm just really impressed with what people have done," said festival chief Michael Eavis. "The weather is beautiful and everyone seems to have made an extra special effort.

"The infrastructure has come together to make things run much more smoothly. You've only got to go up to the Green Fields to be impressed with the results. I think this is the best festival for years, and I'm sure people have put in that extra special effort for Jean."

There will be an act of remembrance for the late Jean Eavis on Sunday morning – see page 3 for details.

RAVE NEW WORLD

Should Vics be banned? One V casualty adds his twopenn'orth to the Dance Tent's Wall of Contention

Fatboy Slim and The Chemical Brothers might be playing the Dance Tent this year, but they could be eclipsed by the extraordinary decorations found inside it. This spectacular ultra-violet 2-D environment covering 6000 square metres is arguably the biggest installation of its kind ever. Its ultra-violet properties also mean it looks just as good during the day as during the crucial midnight hours.

"We realised that you can make all this effort trying to create a club environment, and it only really works at night," explains Dance Tent organiser Malcolm Haynes. "So this is really an all-day environment. Just wait until you see it moving – it really is a light show without any lights. Basically, in the day they're gonna go 'Wow!' and at night they're gonna go 'Wow-er!'"

Malcolm sheepishly admits that they've spent "a substantial proportion" of their budget on the stunning geometric visuals and revolving North American Indian 'dream catchers'. This is something Tim Carroll, of Temple Decor, is more than happy with.

"Well, we're hoping to blow people's minds with something on a scale they've really never seen before," says Tim, whose company spent a full six months bringing it to life. "Decor's not just an extra thing on the budget – it's really an essential element. And so far people seem to agree – we've had people standing outside applauding before the music's even started."

Sunday sees the Hip Hop Phenomenon come to the Dance Tent with performances from Jurassic 5, Cash Money and 57th Dynasty. To ensure the right vibes are in place, Bristol graffiti artists like Inky and Banksy are on hand, with help from Mode2 from Paris. There'll also be displays of breaking from hip hop crews Born To Rock, Second To None and the UK chapter of the Rocksteady Crew, and another overhaul of the decor. Though it goes against the Glastonbury maxim that you really can't predict what your enduring memory will be, odds are you'll be rhapsodising about the 1999 Dance Tent for as long as there's a festival.

barometer

Ups and downs for Day One

CHUNKY KIT-KATS

The weather
Sun instead of slurry, mirth instead of mud. Hail the scorched earth

The Loch Ness monster
A bacon and cheese bap described by onlookers as being "the size of a large man's fist"

Lightsticks
It doesn't matter what Judge Jules says. Swing your neon talismans with pride

Rumours
Fun to invent your own. "Yeah, I heard Busta Rhymes is going to appear with Gay Dad. Twice."

Radio Avalon
Plenty of reggae and their hilarious skits on tent thieves. Take note: make sure there are TWO people in your tent AT ALL TIMES. Thank you.

INDETERMINATE 'MEAT' PIES

The weather
What do you mean you didn't pack the Ambre Solaire factor 35?

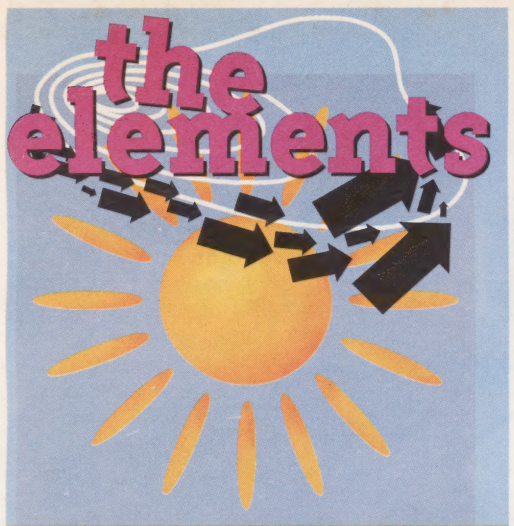
Transvestisism
Mutton-chopped buffoons in flimsy floral gowns, who frankly wouldn't make it into the final auditions for *The Crying Game*. And they might have at least shaved their legs. Hilfe!

Flip-flops on blokes
You might think you look 'tres LA'. In fact, you look like a part-time swimming instructor from Crewe Municipal Baths

Motherhood
Sighted in the Green Fields – a woman rolling a spliff using her baby as a base

Can 'Salesmen'
They want £2.50 for a can of Bobby Charlton 'Scorer' lager. Every tin says "multipack can – not for sale individually". In the outside world, you wouldn't pay 60p for this piss. Punch the gibbons!

the elements



FORECASTS DIRECT FROM THE MET OFFICE

Today will be a bit of a scorcher, with temperatures rising to around 24°C and big loads of rays. As Baz Luhrmann would have it, sunscreen is advisable. Hayfever sufferers should also note that the pollen count will be very high, so get the anti-histamines in. Thank you.

Write here write now

Select magazine's signing tent returns to Glastonbury '99 with its biggest ever line-up of pen-wielding celebrities. The tent is in the main market area, close to the entrance to the Other Stage field.

It's likely that more names will be added, so check the *Select Daily* for details. In the meantime, the star-studded schedule so far is as follows:

Friday
1.00pm **One Lady Owner**
1.45pm **Bjorn Again**
2.15pm **dEUS**
3.00pm **Bush**
4.00pm **Pavement**
5.30pm **Gay Dad!**
6.15pm **Kula Shaker**

Saturday
1.00pm **Orbital**
2.00pm **Hurricane #1**
2.45pm **Annie Nightingale**
3.30pm **Travis**
4.30pm **The Cardigans**
5.15pm **Beth Orton**
6.00pm **Cast**

Sunday
1.00pm **The Delgados**
2.00pm **Dodgy**
4.00pm **Mercury Rev**
6.00pm **Fun Lovin' Criminals**

Kula Shaker poised to prove that they are equipped with basic literacy skills. Note: Crispian is spelt C-R...

SMALL TALK

● It's a far cry from last year. Early arrivals at this year's Glastonbury were treated to the bizarre sight of sprinklers being used to make the ground in front of the Main Stage *more* wet. The installation of a new drainage system means a bit of water is required to moisten the ground.

● Popular band Gay Dad have been lucky enough to be granted two appearances at this year's Glastonbury. They'll play the Other Stage at 4pm today and the New Bands tent at 10pm. "The way I look at it," said frontman Cliff Jones, "people will get a big old double dose of the Dad."

● Self-styled 'Queen Of The Festivals' Jo Whiley will be arriving at Glastonbury in a Fiat Cinquecento. "She's sure to have 'Mr Bojangles' by Nina Simone blaring from the windows," said a wily Whiley aide.

● Keanu Reeves will be arriving at the festival in conditions of "huge secrecy". He's due to play bass with his band Dogstar on Sunday afternoon. Rumours that he's also planning an acoustic dub reggae set with Steve Dougherty from One Lady Owner were unconfirmed at time of going to press.

● Liverpudlian popsters Shack are strongly rumoured to have a unique sponsor for their Saturday set – neo-pawn chain Cash Converters. "Afterwards, we'll be setting up a special Shack bring-and-buy stall," said a Shack associate. "Videos and Blaupunkt radios will be freely available at surprisingly low prices."

● Manic Street Peachers guitarist, vocalist and proud carnivore James Dean Bradfield looks set to join skiffle king Lonnie Donegan for a special show on Sunday morning. "I met the Manics when they played on *The Late Late Show* in Ireland," says Lonnie. "They're really nice guys as well."

● An enormous, nauseating stench of what onlookers described as "Sweat mixed with shallots and dogdirt" descended across the Green Fields for 20 minutes yesterday afternoon, as rumours of Ian Brown's surprise appearance reached fever pitch. "Whether he plays or not we don't know," said a Glastonbury steward, "but he's almost certain to be setting up a stall selling Wu-Tang-style clothing and aftershave called Attack Of The Killa BO."

● REM singer Michael Stipe has two reasons for being at this year's Glastonbury. His band's playing – but he's also here to see renowned ethno-pop merchant Dr Didg. "It all started in Australia," said a friend of the enigmatic cross-dresser. "He's always up for didgeridoo tips."

● Glastonbury festival-goers who like their rock might be slightly baffled as to why gonzo rock kings Kiss, currently on the comeback trail, aren't appearing at Glastonbury '99. Now the truth can be told: it's because increasingly frazzled guitarist Ace Frehley has resigned. Anyone who knows the whereabouts of his self-destructive early '80s replacement Vinnie Vincent is advised to contact the band via *Select's* message service. Please address all missives to 'Jayne Houghton, Queen Of Metal PR'.

REMEMBERING JEAN EAVIS

Jean Eavis, who tragically died a month ago, will be formally remembered at the festival on Sunday morning. At 11.30am, towards the end of the set from the London Community Gospel Choir on the Main Stage, there will be a mark of respect to Jean's memory.

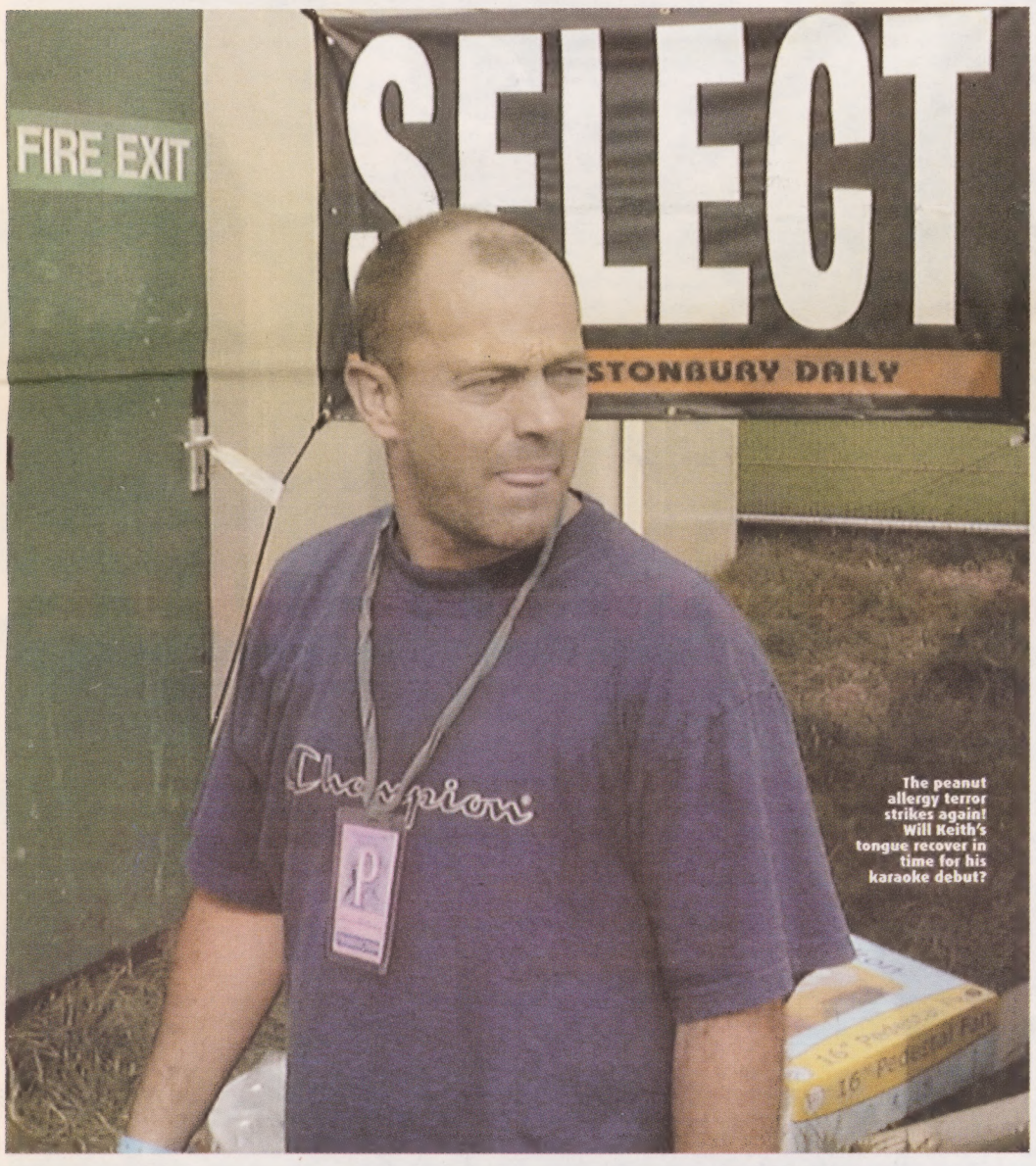
As Michael Eavis says in this year's programme, "the care that Jean put into the festival through the years will continue to affect its progress and filter beyond the second millennium.

"I would like this particular year to be dedicated to her memory, as a tribute to Jean and her amazing life. She will never be forgotten."

YOU SHAD BASTARD

Glastonbury crash-lands in *Brookside* tonight – via one of the Channel 4 soap's more unlikely storylines. In a scenario suggested by Brookie creator Phil Redmond, four characters travel to the festival, intent on selling bootleg merchandise and furthering the strange cult known as The Disciples Of Shad. According to a spokesperson Matt Musgrove, Bosko, Tinhead and Jerome "end up meeting some girls and getting ripped off".

The episode was shot three weeks ago at Glastonbury Tor, the town centre, and a specially-erected campsite. "Obviously, we'd like everybody at the festival to see it," said the spokesperson, "so they'd better phone home and get someone to video it."



The peanut allergy terror strikes again! Will Keith's tongue recover in time for his karaoke debut?

KARAOKE KING

Actor and Fat Les head honcho Keith Allen arrived at Glastonbury yesterday – and vowed that his karaoke stage would be up and running by today. "We've had some problems with the organisers," he told *Select*, "but it *will* happen. I'm thinking of touring the site with it – it's pretty mobile, so it should work a treat."

The tent – arranged in cahoots with ecological charity Future Forests – boasts 1200 songs from 'My Way' to 'Mulder And Scully'. Its first port of call will be the "subterranean piano bar" in the Green Field. "It's absolutely brilliant," Keith enthused. "They've got a bottle-shaped dug-out, seats made of mud and an upright piano. That's where we'll start."

news IN BRIEF

Cashpoint code

The Police have expressed concern over the 24-hour availability of cashpoint facilities at this year's festival. In an effort to reduce lengthy queues during the daytime, the service will be open all weekend. To ensure that the wee small hours are crime-free, the police will be paying special attention to the facility at these times, although festival organisers say that people should be extra vigilant when using the facilities and be accompanied if possible.

The Dury's out

Owing to illness, Ian Dury And The Blockheads have been forced to cancel their appearance. They were originally billed to appear on the Main Stage at 12.15pm today. The change means that after Bjorn Again play at 11.15am every Main Stage act will be playing 15 minutes earlier than advertised.

Avalon Stage time changes

There are some changes and DJ additions to the Avalon Stage today. Details now run like this:

1.45pm Cittero Park
3pm Sirius B
4.30pm King Billy
6pm Flipside followed by DJ Jah Free
7.30pm Maroon Town followed by DJ Jah Free
9pm Squarepusher Ensemble followed by DJ set from Gheko Beats
11pm The Peatbog Faeries

The Avalon Stage has also added Eat Static at 9.45pm on Sunday and the neighbouring Wise Crone Stage will be playing host to a 4am ragga session courtesy of John Perkins on Saturday morning.

Shack attack

Both Ash and Shack will be performing special acoustic sets on Saturday from around 3.30pm in the Greenpeace area next to the Rainbow Warrior play area. Ash will be joined for one number by Michael Head from Shack.

Baby's back again

Part of the heritage of the Glastonbury Festival involves Kidz Field veteran Sally Supertramps (not her real name, actually, she just runs the trampolines) and her 12-year-old daughter Kali who was born on the site. Kali has been snapped up for interviews by a host of TV and radio news programmes, but she revealed to the *Select Daily* that she will be venturing to see both Fatboy Slim and The Chemical Brothers this year – mum permitting.

Trust me on the sun screen

The information points and medical centres are predicting a huge rush for sun screen. Supplies are available from both these sources there are other ways you can keep from turning into a bacon crispie. Make sure you don't get dehydrated, make sure you drink plenty of water and keep yourself suitably covered. The Information Points have warned that if you "dance for two days, drink alcohol and aren't peeing at least three times a day you are in serious trouble".

Paper boyz

Today in the Rizla Tent (situated in the dance vortex inbetween the Main, Other and Dance Fields) you can bring your light sticks to Andy Votel, Dakota and the Oak Trio from Twisted Nerve Records, Wildbeet featuring David Holmes and Matty Skylab, and Shake A Tail Feather featuring Fraiser Cooke from Mo' Wax.

Any Other complaints?

The Other Medical centre, situated south of the Green Fields at the back of the Other Stage field, is now fully equipped and able to supply cover for that area. Any serious problems, however, should be referred direct to the main medical centre by the Farm House, which is directly in touch with local hospitals.

Lost and found

The main Ford Information point – located at the festival's *main Meeting Point* – revealed touching examples of the variable and constantly surprising nature of the human condition overnight when, in separate incidents, a young girl of 11 expressed her disappointment at the free condom distribution by exclaiming "I thought that they were bigger than that", while a consenting adult later appealed for full use of the Main Stage tannoy system in her search for a lost teddy bear. Well, it *was* late at night.

Tape it to the bridge

All bands featured on The Obscuries Stage in the Avalon Field will this year be recorded for posterity by the Continental Drifts outfit. The Drifts will be attending a host of events throughout the summer recording up-and-coming outfits, then giving them free mixable CDs and videos. Funded by an Arts Council Grant, Continental Drifts will be working through a staggering 150 bands during the festival season.

All round to Suggs'

Although parts of the site are already filling up, there is still plenty of space for camping at Cockmill Meadows, the Wicket Ground, Hitchin Hill Ground, Suggs Ground and Woodsies.

Live Tor

The Main Stage has been relocated and erected at a different angle to last year. This is to point the sound system away from the village of Pilton and place the stage in line with the Glastonbury Tor. The drainage at the stage front has also been improved and a new layer of turf has been laid down to ensure there's something springy underfoot.

TODAY I WILL MOSTLY BE DOING

TOM GRAY, GOMEZ

"We're down for the whole weekend, like always. I'll try and venture up into the further reaches of the site but it depends how fucked I get. I might go to one of those Shiatsu massage parlours but I don't know if they have what I'm looking for *[laughs]*.

"I'll go and check out Ian Dury and dEUS – I really think they're a neglected band, really enjoy them. We clash with The Beautiful South? *[Witheringly]* Bummer.

"Before we go on stage I have to dance, get myself loose. Playing to so many people is fucking ace. When you see *that* many people who've decided to see you, it's fucking great. If it goes well I'll be bouncing around the site afterwards like a lamb in spring. I'm definitely one to get exceedingly drunk and end up falling over somewhere. That would be the perfect ending to my day."

● *Gomez play The Other Stage tonight at 9.20pm*

Looking forward to the good times:
REM contemplate the Glastonbury vibes

NEW ADVENTURES IN TIE DYE

It's REM's first time at Glastonbury and by God they're going to enjoy it. But are they really going to play Spinal Tap's 'Stonehenge' for the occasion?

From The Corrs and Al Green to One Lady Owner and Sprung Monkey, this year's festival sees its fair share of Glastonbury virgins. Perhaps the most surprising inclusion in the novice stakes, however, are REM. Not only have these sainted Georgia players been going for nigh-on 20 years, but their brand of humanitarian idealism has always made them close fellow travellers to the Glastonbury spirit. Last year they played the Free Tibet benefit in Washington, Greenpeace stalls have regularly appeared at their concerts, and the title of their 1988 album, 'Green', was, in part, a hymn to the eternal joys of forest and pasture.

Now they plan to make up for lost time, with tonight's headline slot having every chance of being one of the most memorable, unifying performances of Glastonbury '99. Speaking from Los Angeles, REM frontman Michael Stipe and bassist/ multi-instrumentalist Mike Mills are clearly relishing their Glastonbury debut.

"I'm really looking forward to it," says Stipe. "So many bands speak very highly of Glastonbury. I like getting out into the festivals, eating crappy food, people watching. I hear Glastonbury is pretty ideal for that. You get a lot of people dressed as rhinos at Glastonbury? Well, I always like to see some rhinos.

"I know that Glastonbury is pretty much renowned as a mystical site," he continues, clearly relishing the spiritual input, "and I'm definitely up for that. Whatever mystical ceremonies you've got, I'll be there. I really like to wander about, get out in the crowd. In fact, I've got a tip for any musicians who might want to wander around and not be recognised. Just take your top off and then no-one will even look at your face. Trust me, it works every time."

Mills too can barely conceal his pre-Glastonbury glee.

"We've never played there, but I've certainly taken notice of it over the years." he says. "It has a wonderful pedigree. I expect to see several druids dancing in the moonlight. Isn't there a stone circle there as well? Well, in that case it would only be correct to play the Spinal Tap legend 'Stonehenge'. We're up for all that stuff. I expect to have an excellent time. A lot of the time the mood of the crowd really does affect how you play and Glastonbury sounds like the place for good moods. It seems to be a very positive proposition."

"Isn't there a stone circle there? Well, in that case it would only be correct to play the Spinal Tap legend 'Stonehenge'."

RECENT TIMES HAVE BEEN EVENTFUL FOR REM. In November last year they released 'Up', their 11th album, and celebrated by playing on *Sesame Street*.

Their latest project is the score to forthcoming bio-pic of the late comedian and performance artist Andy Kaufman, *Man On The Moon*. REM have plainly long been fascinated by this former star of '80s sitcom *Taxi* – he was the subject of their 1993 single, also called 'Man On The Moon'.

"It's great," says Stipe. "We've never scored a film before as a band, so it's really exciting. I first saw Andy Kaufman when I was 15 when he was on *Saturday Night Live* and I've been amazed by him ever since. I've been pleasantly surprised by Jim Carrey playing Andy Kaufman – I wasn't sure if he would be able to step outside himself enough for that role. He's great, though, he's been tremendous. And the score's pretty good, too – it sounds like REM scoring *Lassie Come Home*."

"Put it this way," adds Mills, "we're happy with what we've done. I just hope the director is equally pleased. We're doing the score and we're writing one new song for the soundtrack. I've only ever scored one full movie before – but that went straight to video."

Unsurprisingly, REM have played their fair share of festivals over their two-decade history. A few of these have produced particularly vivid memories.

"I've had some great times at festivals," says Stipe. "Probably the time I remember most is seeing Nusrat Fateh Ali Khan singing in the rain to about 50 people in Finland. It was astonishing."

"There's one festival I really remember," recalls Mills. "And not really for the most pleasant of reasons. It was when we played Milton Keynes with U2 way back in the early '80s. For some reason, people were filling up two-litre bottles with piss and then throwing them in the general direction of the stage. I hope they won't be reviving that custom at Glastonbury."

GLASTONBURY MAY BE LOW ON BALLISTIC piss-bottles, but there's no such shortage of showbiz pals for REM to hang out with.

"It's a really great bill," says Stipe with manifest enthusiasm. "There's a few old friends of ours there – Billy Bragg, Hole, The Beautiful South. Underworld are playing and I think they're great. And I see Ash are playing. I really like Ash."

The only revelation left to discover about REM's Glastonbury experience is the playlist.

"Actually," adds Mills, "Peter Buck and I have just put together a list of the songs we're going to be rehearsing. We'll be concentrating on new stuff, which is more interesting to us, but we'll also be playing some well-known stuff. I definitely fancy playing a few songs like 'Life And How To Live It', 'Driver 8', 'Sitting Still', 'South Central Rain', stuff we haven't played for a while."

From Georgia to Glastonbury, REM have taken their time getting here. Tonight we'll see if the wait was worthwhile.

ROY WILKINSON

● *REM headline the Main Stage tonight at 10.50pm*

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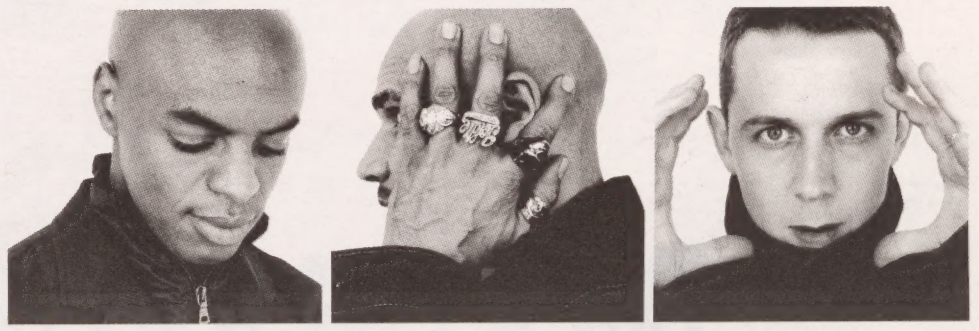

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MUSIC FIRST

Hole

Hole's festival appearances are usually as famous for what happens behind the scenes as out front. But now that their days of pharmaceutical abandon are behind them, their show should be a joyous, pop-filled celebration, as Hole's bassist Melissa Auf Der Maur reveals.

Today
time **7.05pm**
main stage

Are you looking forward to playing Glastonbury?
"Totally. We've never played here before – the last time we played a British festival was Reading in 1995. But I love all European festivals, they're just so different from the American ones where you get loads of bands touring the country together. I like the idea of festivals that are rooted geographically in one place, just a huge three-day explosion of music. I'm so envious of that."

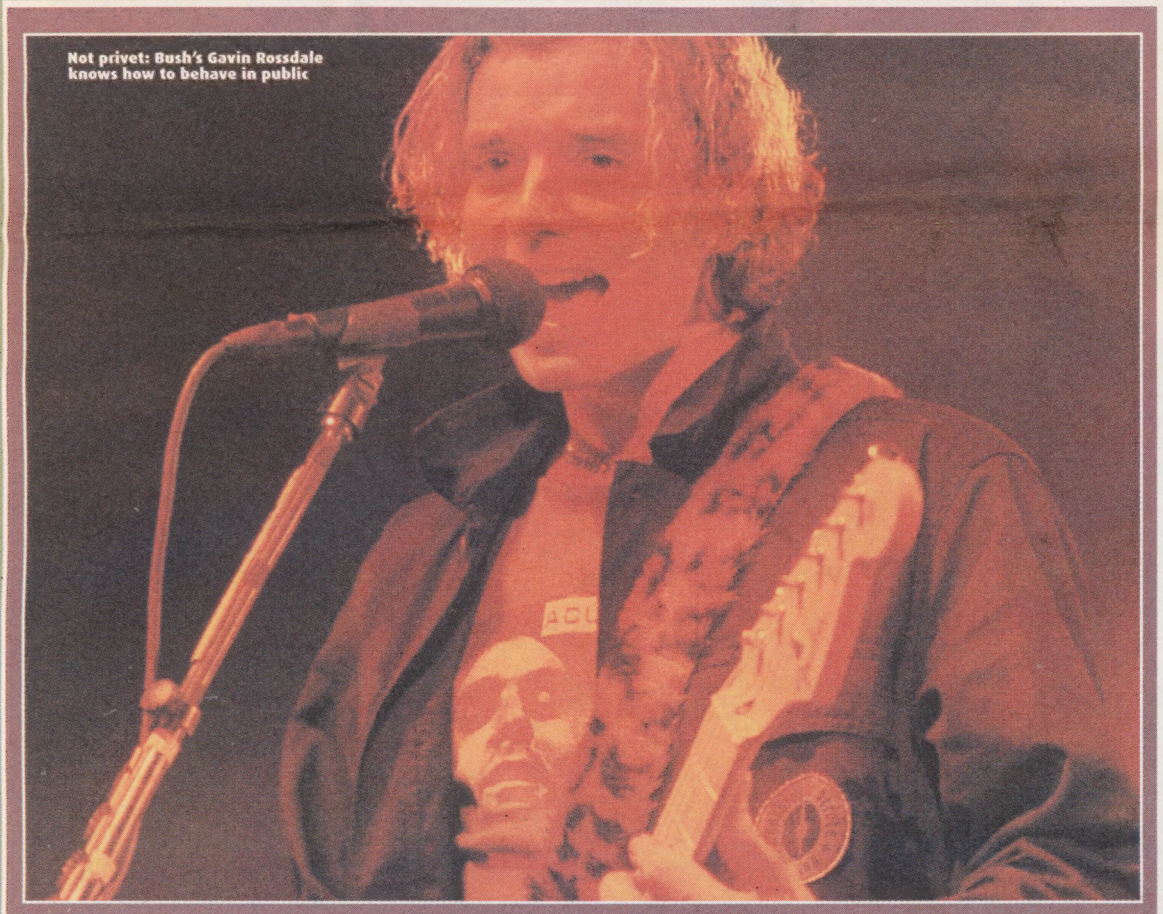
Will you be playing a special festival set?
"A lot depends on what time of day we play. We want it to be dark by the time we get on stage – Hole are not a daytime band. We want the moon to be out, it's more romantic and it adds to the drama. But if it's daylight we can play our Californian-type songs."

What do you think of the Manics, who are headlining the day you play?
"They're cool. We played with them in Australia at the Big Day Out, and I was really impressed. They're great craftsmen and musicians, and they also had a Welsh flag draped over their amps in the middle of Australia! I was very intrigued about what happened to their friend who went missing."

Do you have any fears about the festival being muddy?
"No way! We played a festival in San Diego recently and the rain was absolutely hammering down, but we played better because of it. I think when Mother Nature's torturing you, it makes the music more exciting."

What are you doing after you play Glastonbury?
"We're going to have to fly directly to Canada, where I'm from, and play a festival called Edgefest, which features only Canadian bands. We're playing so many cool places on this tour, like Hawaii and Alaska. After that we have to work out what other parts of the world we can take over!"
JOHN MULLEN

Cold against the Hole: Courtney challenges Mother Nature


Not privet: Bush's Gavin Rossdale knows how to behave in public

Bush

Rather quiet of late, Bush are priming themselves for a worldwide onslaught later this summer. Gavin Rossdale looks forward to their Glastonbury debut and sharing the stage with three camels.

Today
time **5.15pm**
main stage

What have you been doing recently?
"We did three warm-up shows in America, then a few in Holland. They've been brilliant, really fun because we've never played a load of our new songs before. Doing small clubs is fine but you can't beat playing a huge festival like Glastonbury. It's the pinnacle of any band's year."

Have you been to Glastonbury before?
"This will be the first time I've been when the band's playing – about time as well – but I went as a paying punter about seven years ago. The most vivid thing I can remember is all the various forms of weed you could buy. The fact that the salesmen had menus just amazed me."

Will you be wandering round the festival itself?
"Definitely, yeah. I'm very anti that cocoon thing backstage so I'd rather be out there, checking out the competition. If you play you get a free ticket anyway so you may as well use it. I'm usually alright walking around but you have to be a bit careful, just don't be a loud twat. But it's funny when you see someone from a band standing next to you."

What can we expect from the show?
"We'll try and take our feet out of our mouths for a start. But apart from the usual we'll do some stuff like 'Warm Machine', 'Forty Miles From The Sun', which is a trippy cinematic little thing about the end of the world, and 'Chemicals Between Us' which should be perfect for Glastonbury. We're also auditioning some dancers and keeping three camels on hold."
SAM UPTON

Pavement

In between racing their own horses and drinking Rejuvenator, a drink that has all the pleasure of a heart attack, it's a wonder Pavement made it here at all. Steve Malkmus recovers just enough to spew forth.

Today
time **7.30pm**
other stage

Looking forward to Glastonbury?
"Glasters. We gotta do it. Can't wait. Can't wait. Glasters. It's the best. When the sun's going down, and some big band's up there on the stage, playing their songs... It's spiritual. Can't wait. Gotta go to Glasters. Can't miss it."

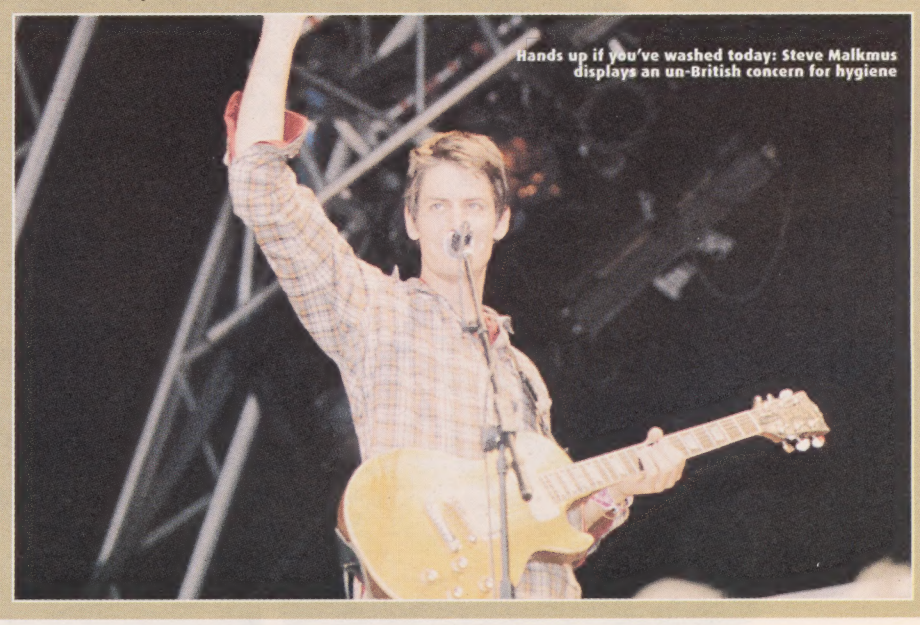
You've said that your new album 'Terror Twilight' was inspired by American folk music. Are you aware of Glastonbury's long folk tradition?
"There's a great tradition of folk rock there, I know. Steeleye fucking Span! I wish they were playing. What do we get? REM... That's the way it goes."

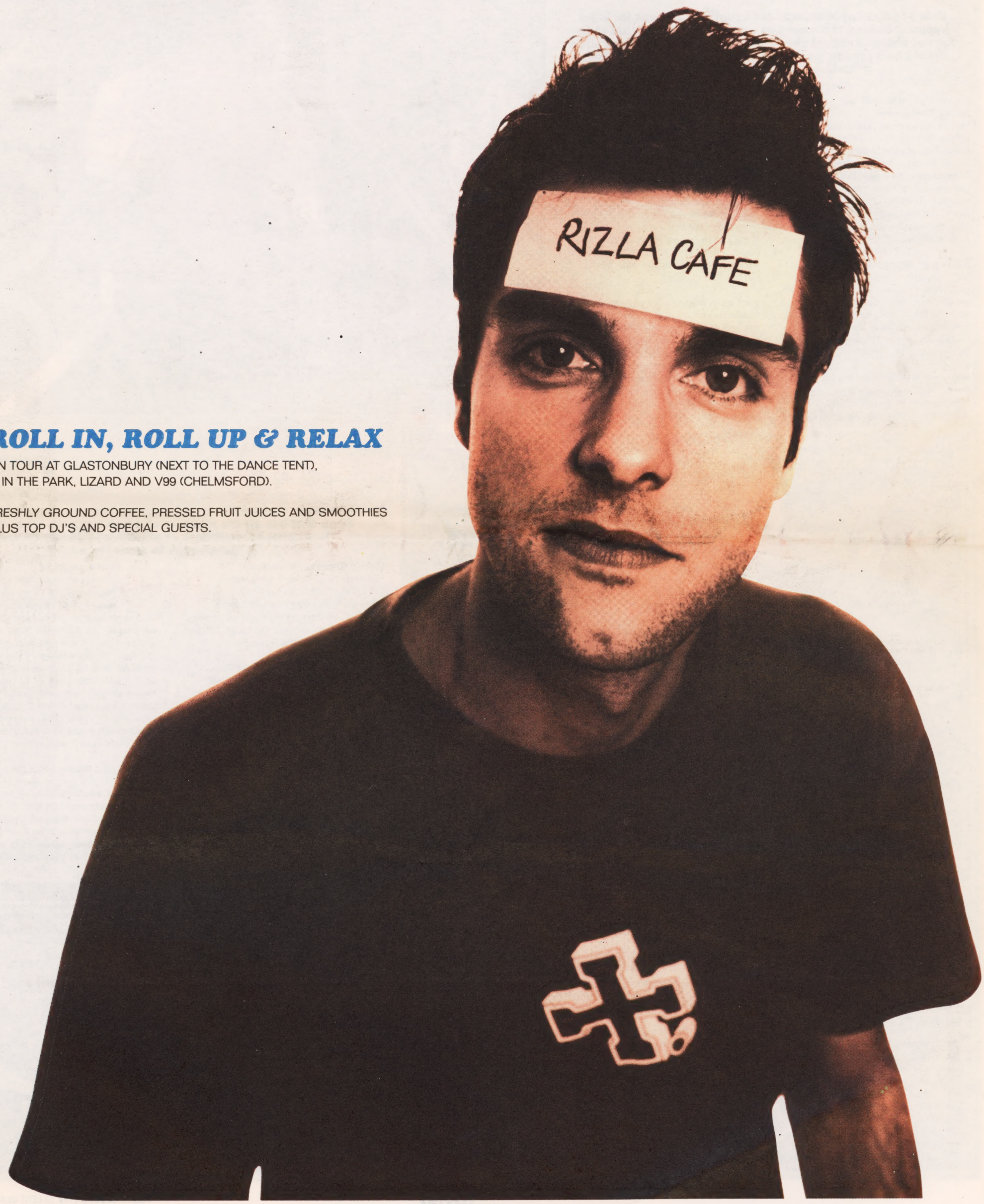
Staying over?
"Yeah, my friends are bringing the van down, so I'm gonna stay with them. Should be fun. They have a sleeper van. This'll be just the one night, but that'll be good. Glasters... mmm."

Have you been here before?
"I have been, yeah."

In what capacity?
"Two years ago. It was a miserable experience. We played and it totally sucked. It was the worst festival I've ever been to. But this one'll be better, our people said. It was like, 'Glasters, you've gotta go!', and it was just awful. Nigel Godrich *[producer of 'Terror Twilight']* says Glasters is so great you've gotta go, so we're gonna do it again. I just couldn't believe it. I was like, English people obviously don't really care about comfort. I just couldn't believe that people were actually at this thing, just covered in mud. Nobody would go to this in America. They wouldn't stick around."

So what does this say about the British people?
"Like I said, comfort is not an issue, and they're also extremely crazy rock fans. There's a bit of nutter in all of you. I'm glad! I guess it just takes something like that to bring it out of you people. You don't have Hallowe'en or anything like that, so Glastonbury's like your Hallowe'en."
ANDREW PERRY


Hands up if you've washed today: Steve Malkmus displays an un-British concern for hygiene



ROLL IN, ROLL UP & RELAX

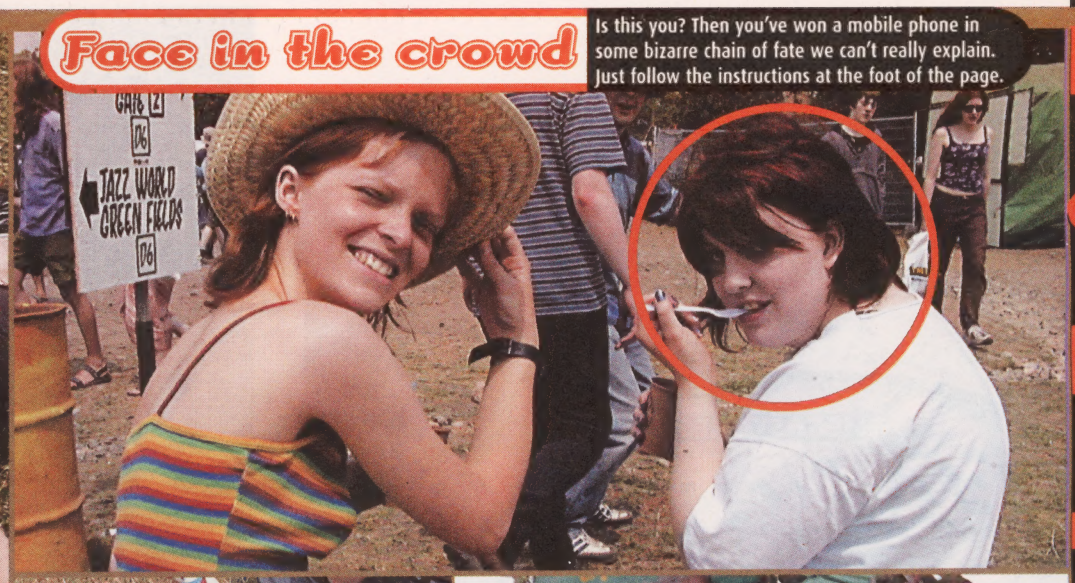
ON TOUR AT GLASTONBURY (NEXT TO THE DANCE TENT),
T IN THE PARK, LIZARD AND V99 (CHELMSFORD).

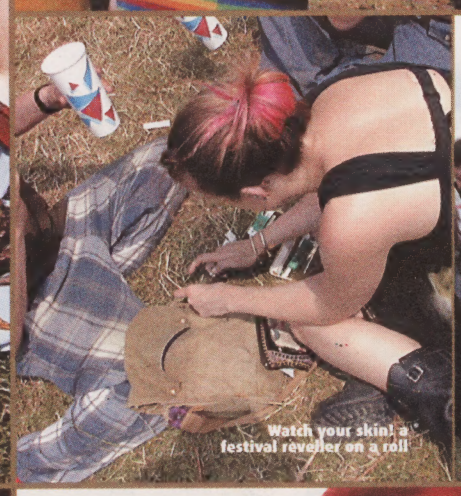
FRESHLY GROUND COFFEE, PRESSED FRUIT JUICES AND SMOOTHIES
PLUS TOP DJ'S AND SPECIAL GUESTS.

Face in the crowd

Is this you? Then you've won a mobile phone in some bizarre chain of fate we can't really explain. Just follow the instructions at the foot of the page.

A pair of tits yesterday



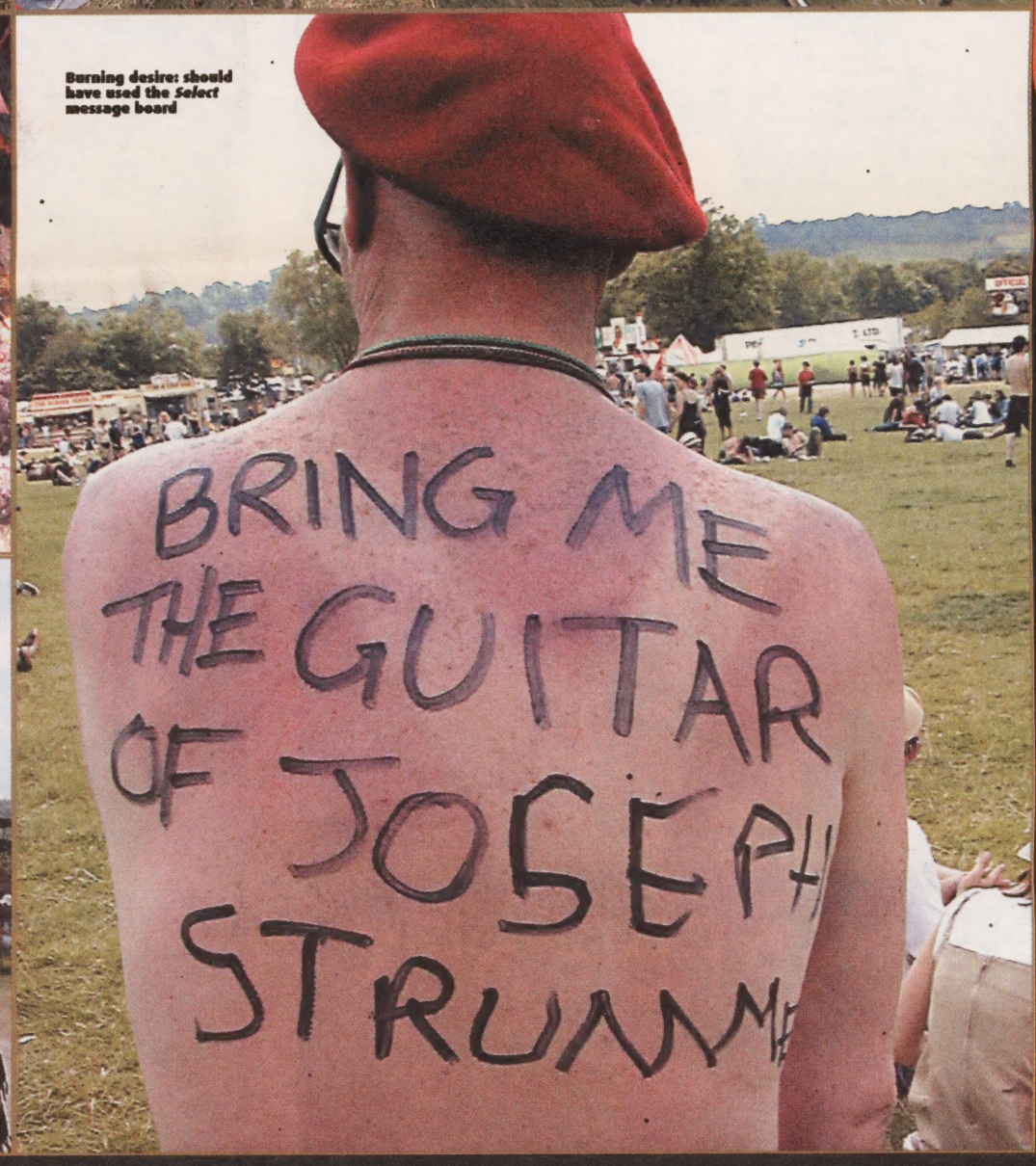


Watch your skin! a festival reveller on a roll

The ecological benefits of child labour demonstrated in the Green Fields

Delirium and disorientation: the side-effects of percussion

I'm No1, so why try harder?



Burning desire: should have used the *Select* message board

SCUM

A hand-picked pictorial selection from the heart of Glastonbury '99. Plus! Utterly random prize-giving. Yow!

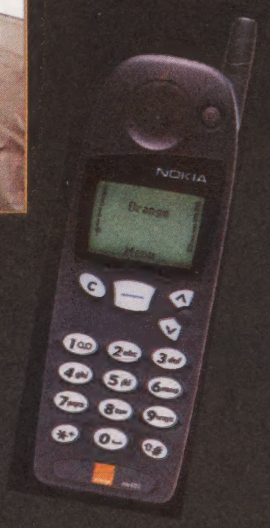
orange™

Phone boon!

Can you see your fine features gloriously beaming out in today's *Face In The Crowd*? Have you been held up for ridicule in front of thousands? Well you should be the one laughing. For – hosanna! – you have just bagged yourself a Just Talk Orange phone. And not only that, Orange will throw in 30 minutes of calls so you can start gassing immediately.

To claim your none-more-swanky prize simply hurtle down to the Orange Help Tent located near The Other Stage armed with a copy of today's *Select Daily* and hold the picture next to your face for close scrutiny. Then when the uncanny resemblance is confirmed all will be yours.

While you're there shamelessly showing off your booty, take advantage of the posh sofas and cups of tea while trying your luck on the table football game. And because Orange is guaranteeing coverage across the festival site, you can call everyone you know and let them know you're the jammiest person alive. Happy gabbing!



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MEGASTORES

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The best performance at Glastonbury this year comes from Orange. Guaranteed coverage means you need never be out of touch during the festival, and should you feel your energy draining, you can re-charge yourself and your battery at the Orange Help Tent.
Enjoy our Performance.
For more information on the Best Performing Network, call 0800 80 10 80 or visit our website www.orange.co.uk

IMAGES

Ahh, lie back and think of Glastonbury...

Spec-tacular! Much better than having to buy wellies

Look at the cups on that!

Steady on, it's only Thursday...

Another peanut allergy victim

One foot in the rave: glamourous grannies get funky

orange™

Seat, tea, phone home

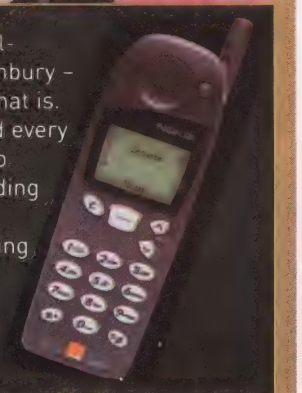
Not only is Orange making sure everyone with an Orange phone can keep each other updated on their whereabouts or continue the Gay Dad debate, they've got their very own Help Tent – an oasis of modern-day calm in a desert of rustic chaos.

If you're hankering after decent furniture, they've got plush sofas. If a warm beverage is your cup of tea, then they've got... cups of tea. And should you find yourself in dire need of a sporting competition, they've got a nifty table football game.

As well as providing every home comfort a human could need, they also cater for mobile phones. So for a 20p donation to Oxfam they'll recharge your phone. Staff will also be on hand to sell top-up minutes for your Just Talk phone and handle any phone-related queries you may have, so there'll be no problem phoning in sick on Monday morning.

Orange is also running a free Festival Hot-Line with up-to-the-minute information on line-ups, traffic conditions and the all-important weather forecast. Call 172 from your Orange phone for free and you'll be the most well-endowed person at Glastonbury – informationally speaking that is.

The Hot-Line is updated every two hours so you'll have no excuse for accidentally finding yourself listening to the Barenaked Ladies or missing the delights of Fun Lovin' Criminal Huey and his on-stage acting class. Go on, have a clue.



GLASTONBURY PERSONALS

If you're lost, alone or just loop-de-loop, look no further for reconnaissance, reassurance and reams of seasoned festival wisdom...

PAUL. You'll never guess what... :) Janey xxx

ELIZABETH RACHEL W. Hehe – aaaarrrrgh don't kill me! Roooooooooooock with yooooooooooo! Luther "bowbowbowbowbowbaba" etc! Sorry 'bout Radiohead in '97 – make up 4 it in '99! Ciao belle! From your grogbinging partner!

SPUD, DAN, TINA, Sam, Jimmy etc... Let's have a toast – "live long & prosper", "to good health" hehehe and "to mudbeasts and festival casualties!" who us? Special Eeeeeeeeeeee to Hennymonster!

TO THE GLANVILLE MASSIVE: Keep it real for Glastonbury '99. If not this year see you in the next millennium. Maximillian Allen, Spitfire House, SettleNet Security Team
Office: 01273 762568
Mobile: 0411 962828.

HELLO SHARON, Louise and Lindsey. Three go to Glastonbury but you still can't escape me!! Computers Rock!! Speak to you soon, Gazza.

HELLO MY DARLING Aislyn. Hope we have a great one! Love Rochet. Cheers!

HI TO LOUISE from Bridgend! I told you it was worth spending £8000 on a PC so I could send you this bloody message through the *Select* Message Page. Now pass me a bloody lager... quick. Love Spotty

BIT OF AN AOR line-up on the main stage. This time next year Bhuna will headline!

TO HEIDI, LIZ, DAN and gang: don't go over the edge, you'll lose your wellies. Oh, by the way you had better duck, look behind you.

CRAIG BOARDMAN hopes you all have a nice time. Love, peace and whatever. Cheers.

TO EVERYONE including all my friends who have been persuaded to come with a promise of sunny weather. Ellen Simmons (girlfriend), Peter Barkworth (long-suffering Glasto companion), Graham (the stone head), Serena (The American experience). Shame Dave Collier and Meg had to be so selfish to have a baby and can't come. Dave Cooper.

DAVIN AND PALS, meet brother and chums at High Noon, The Golden Moon!

HI MARK and all you other people, probably see ya round somewhere here in Glasto. See ya near the main stage sometime then. Jake.

HAPPY BIRTHDAY LEANNE!!!! Have a great birthday, and I'll see you with the Stupid Bitches on the New Band stage. Lots of love, Anne xxx.

BIG UP to the eventide posse, meet me at the Pyramid Stage to check out the mighty 'Hole' with a bit of 'Bush'. We'll have messy buckets ayight? Bigsy.

SEE YOU WHETHER RAIN or come shine, the freedom is choice. Lolli.

TO ALL 30 or so of us here. Have a good one (or two or three!). From the ginger one, Malde. xxxx.

TO ALL THE LADS and The Ladies Man – Howdy from Hunky Mark.

HI PIKEY, you're not sleeping in the tent with me cos I don't wanna wake up in the morning with your cheesy feet in my mouth. From your mate Mike D.

ROCK ON NUNS! PS Simon & Garfunkel

HELLO THERE, my fine Philadelphia friends, I am among you although you don't realise it. Love Mr Londoncowboy.

HI TO ALL the THC Massive from Billy & Jane, Torquay.

HELLO SIMON and Smish! I hope there are no uncomfortable pieces of Meccano protruding from any orifices today.

I WILL SEE YOU at the back of the New Bands tent before Ooberman go on. I will look out for Betty Boop and Godzilla-alikes and you can look out for a scruffy ginger person. See you there. Adam. PS Hi Helios, Miss P, Storm, Rohan, any members of Ooberman and anyone else who happens to be reading this.

HELLO STEPH KING from Ipswich. See you in front of Straw, YY28s and Rolfy Harris? Samir

DOUG & FIONA. Hope you have a scream at your first ever festival. Hmmmmmmm Cider!! Ian.

SIMON, NICO, Tim, Tom, Erinn, Beth, Olly, Meera, Daniel and the Furbies – have a good one! Love Furry One.

V2 GALS JUDE, Lisa, Den – see you backstage for tea and toast – wishes, Morrissey.

TO MY BESTEST bear, Donna. Happy 2nd Glasto. Love Malde.

DOUG CHELTENHAM/James George Hamilton to find eternal happiness and advanced social behaviour with some of Mr Nice's finest.

HI SARAH, SHAUN, DOBBY and Ben – have a good one – Egg.

THE KIPPER LIBERATION Front will be meeting at the Stone Circle most nights. Flashing hats especially welcome. Ditto giant pink condoms.

DOUG CHELTENHAM/James goodbye to the office for the next few days and get ready for a large one – see you in the dance tent. Nick

BIG-UP JUNGLEST massive to the Tanner Lane boys at Glasto from Liamo.

RAH!! Blah de blah I know Huey from the FLC. I played table tennis with him!! Steve

HEY TOM, BABY. Have a great time in Africa honey. We will all miss you. Love you loads,

Message of the day

Could everyone please try to encourage Nicky Wire to skip with cries of "Skip for Wales!" I will be holding a flag saying the same thing. And remember to cry during 'Motorcycle Emptiness'. Love to all – Joe Swarbrick.

To leave a message, follow the sounds of fan/band interaction to the *Select* Signing Tent, take the pen and paper provided and stick your missive on the message board of love for collection. Not perfumed, not coloured, just kind.

HIGH DIDS the Carlsberg mud swimmer. Love Andy.

HI FRESH POO from Milton Keynes. See ya there. Love Steamy.

HI TO BECKY, James and friends! See ya later! From Alex, in Darlington.

TOP TIP FESTIVAL GOERS!!!!! Don't queue for the public phones. USE THE GUY WITH THE MOBILE AT THE BACK OF THE QUEUE!!!

OI PAUL ADAMS you gimp, come and find us, from Sam Bird.

TO EVERYONE, watch out for my band Stavros busking in the campsites, money or 'funny cigarettes' welcome.

TO SYLVO, BEX & SMELL, see ya at Glasto guys. DON'T mention the rain!!

I'LL PROBABLY be wasted by now! And so will all you lot. Ha ha. Have an excellent, fantastic, most amazing one yet guys. Lots of hippie LUV to u all... PS peace to all from Swindon Olly, xx.

ROSY, JOHN, Chris and Daryl. This is the festival of our life.

FOLLOW THE BANNER of Cardiff should meet Rich/Andy Surrey @ official meeting point Thurs 11pm or Fri am. KLF kick ass.

FOR THE ATTENTION of the Hexham posse! See you in the tent, boys! from your loving Thomas!

ALAN MEAKER where are you? Please let me know. The phone number is 346266. You know the STD code. Get in touch! Sean

WILDE CLUBBERS! My spirit is with you. Go for the burn – stay off the omelette. Funguy Steve.

CAPTAIN HIPPO! He who pees on the leaf, misses out on the bud. Steve Tripkin.

WILD NOT WILDE. NAC to FP's and back again and again! The plot is lost. Are monkeys sweet? Steve Tripkin

BONJOURNO CHRISO, Siobho Agus Helo. All right, what's the story? Yo Yo Yo!! Keeping it real at Glasto '99. Au Revoir, CATO. PS Jelly Babies rule the world.

TO LIZZY (Where's Abba Playing) Blake, Tim (Don't Call Me Twinkle Toes) Dowling and Carole (I'll Be Chilling In The Acoustic Tent) Smith. Kiss Ali and peeps.

JOHNNIE BOY. You are more of a god to me than Brian Molko will ever be!! And I hate you. Bubbles from Zosephine. xx

BRING YOUR sun screen you riddlers! Manchester Mark D

IAN. I hope you make it this year. Please don't bring the rain again, Rob. PS. Mogwai do not sound like Pink Floyd.

HARDI, MOLE, BEARD and all. 'Ave it large and all that. Sorry we couldn't make it. Rich and the rest.

GINNY, hope you have a wonderful time, leave all that stress behind. Love eternal, Ryan.

DEAREST POO, Do U fish? Please be perky... I know your horoscope says otherwise. Love from me.

TOBY AND DAVE... Hope u have a nice Glasto. Dave – dance like a fool... I promise not to slap u. Love Naomi.

DR RILEY. Keep your mobile switched on and your eyes on the stars. The Woolton massive are in the house! Frankie.

TO THE THIN MAN, I hereby sentence you to three days of fat ones, whities and my minging feet. Big up! Yours Dazed And Confused.

TO POOH BEAR and all the Swindon posse, make mine a *large* one. Laters.

JEREMY AND RACHEL. Meet you at the Pyramid Stage by the right speaker, Friday 12pm. PS Remember our bet? You fools!

IF THE DEVIL IS SIX then Pete is seven! All the way this time lads, OK? See ya, Ronaldo.

TO SIMONE DE BEAUVOIR in the medical tent. Careful you don't freak out the freaks, man. Billy Bobbins.

BRING THE BONGOS, the juice, the johnson and let's party like it's 1999! To the Swansea gang – you know who you are. Dave Simpson

I REMEMBER when it were all mud round here! Props to the Cumbria Class of '98. It may be dry now but we still have our memories! Stevie T

QUESTION for the Sheffield University Philosophy 2nd year boys and girls: if a band plays on the Jazz Stage – does anybody hear? Davy, Dee and Jenny.

JOHN LAMONT – met you last year and you gave me a night to remember. You said you were a drummer – well you did give me a good beating. Hope to meet you this year – Sunday night in the mosh pit. See ya. Love Steve 'Big Boy' Grainger

MICHAEL MULLEN – I'll see you at the Meeting Point at 5pm today, you little monkey. Big Bro John.

HELLO TO the Portsmouth posse from Giles.

CHRIS AND GARETH from @tomika. Stop reading these messages and biff one up, you dog's cocks. Jud.

TO ALL GREEN & AWAY people, have a fun time and hope it doesn't rain too much. See you soon, Jay.

AL, MILES AND SIMON (Yarm crowd) – see you at the bar near where we camp. Fri 12 noon... you owe me a pint!!

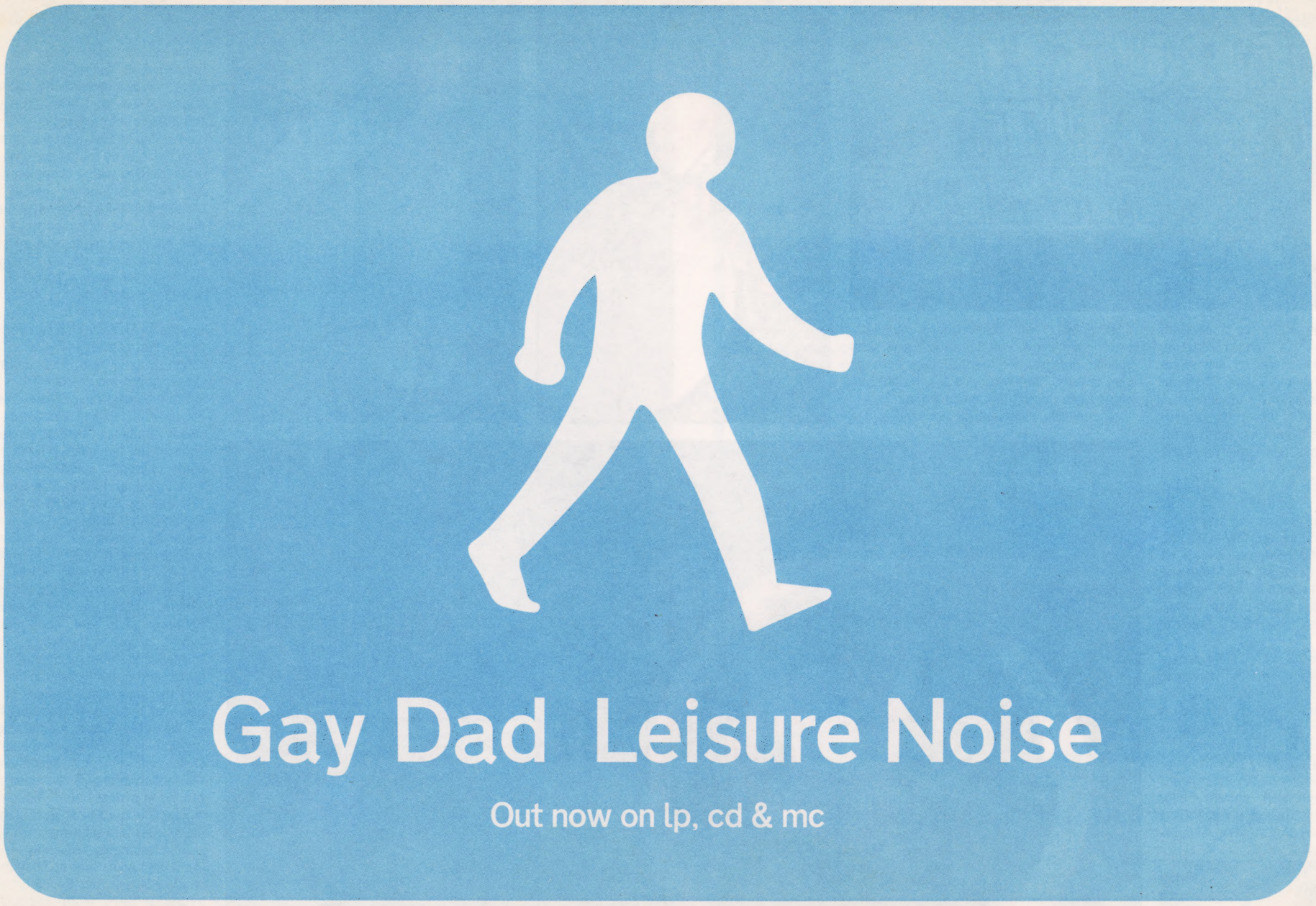
Virgin CINEMAS

DO YOU tire of following the herd and paying out your hard-earned to see movies? Wouldn't you rather swan into a Virgin cinema with a free pass and give a two-fingered salute to all the saps queuing up? Then enter today's film competition and you could win a Virgin Cinema Four Week Megapass plus an extra-exclusive *Empire* magazine goody bag. All you have to do is answer the question below about the fantastico East End gangland thriller *Lock, Stock & Two Smoking Barrels*, a film described by *Empire* magazine as "Stylish, vivacious, witty, smart, energetic to the point of seizure."

Q. *Big Breakfast* presenter Kelly Brook goes out with which member of the *Lock, Stock And Two Smoking Barrels* cast?

Hand in your answer with your name and address at the *Select* Signing Tent today and the none-more-spawny winner will be announced in tomorrow's paper. And even if you don't win, you could always go see *Lock, Stock...* for free tonight at midnight in the Cinema Field.

● *The Virgin Megapass is valid for four weeks and gives unlimited movie access to any of Virgin's 34 cinemas in the UK and Ireland. (Excluding London's Fulham Road, Trocadero, Haymarket and Chelsea).*



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ROY WILKINSON, IAN HARRISON & JOHN MULLEN BELIEVE

THE TRUTH IS OUT THERE

Late on Thursday night, like some giant green multi-cellular wraith-creature, Glastonbury 1999 takes its first stumbling breath. "Hey ho," it says. "The summer is yet young." The night is warm and clear. There's the distant sound of drums, conspicuous numbers of prams and even a few hardy circus performers roving abroad, gamester's props and trifles to hand.

Hardly able to believe that the ground is solid, there is much inward prayer that the cacky weather and Ian Brown will stay away. Although early arrivers are sparsely scattered, all around there is industry. Up past the Green Futures Field a mob is gathering wood from one of the municipal stacks for midnight bonfires. "Better!" says jocular Scouser John to his gummy pal Mick. "We can sell this lot next to them tellies we got!"

Strolling upways to the King's Field, where positive-thinking festival people are hoping to see the spectral forms of King Arthur and his knights riding over the hill, *Select*'s attention is drawn to a crowd of revellers hypnotised by a light show. A-ha! Lightsticks! In plain view, it's the fluorescent raving accessory that has supplanted the baby's dummy in the dancefloor's arsenal of bold self-expression – and they're for sale. Before we know it, the 'Should lightsticks be banned?' controversy that's split clubland is raging anew. "I can't believe that Judge Jules – Julesy! – has slagged off lightsticks," says raver Siobhan, dragging her attention away from the crazy colours. "We're the people who put him where he is. Doesn't that mean a thing?"

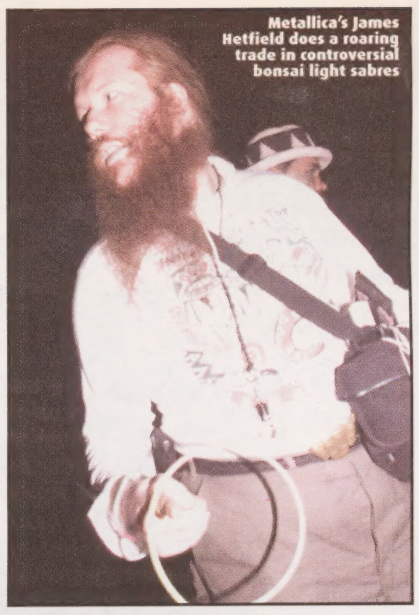
Al and Colin, itinerant lightstick vendors, see both sides of the debate. "Well, these babies are really just more landfill, yeah?" muses Colin, who also has an unsettling voice-activated light in his mouth, Goldie-style. "But I've got to pay my overdraft somehow haven't I?" With an understanding nod, we arrange to meet them again to buy up stocks for Paul Oakenfold's Other Stage set on Saturday.

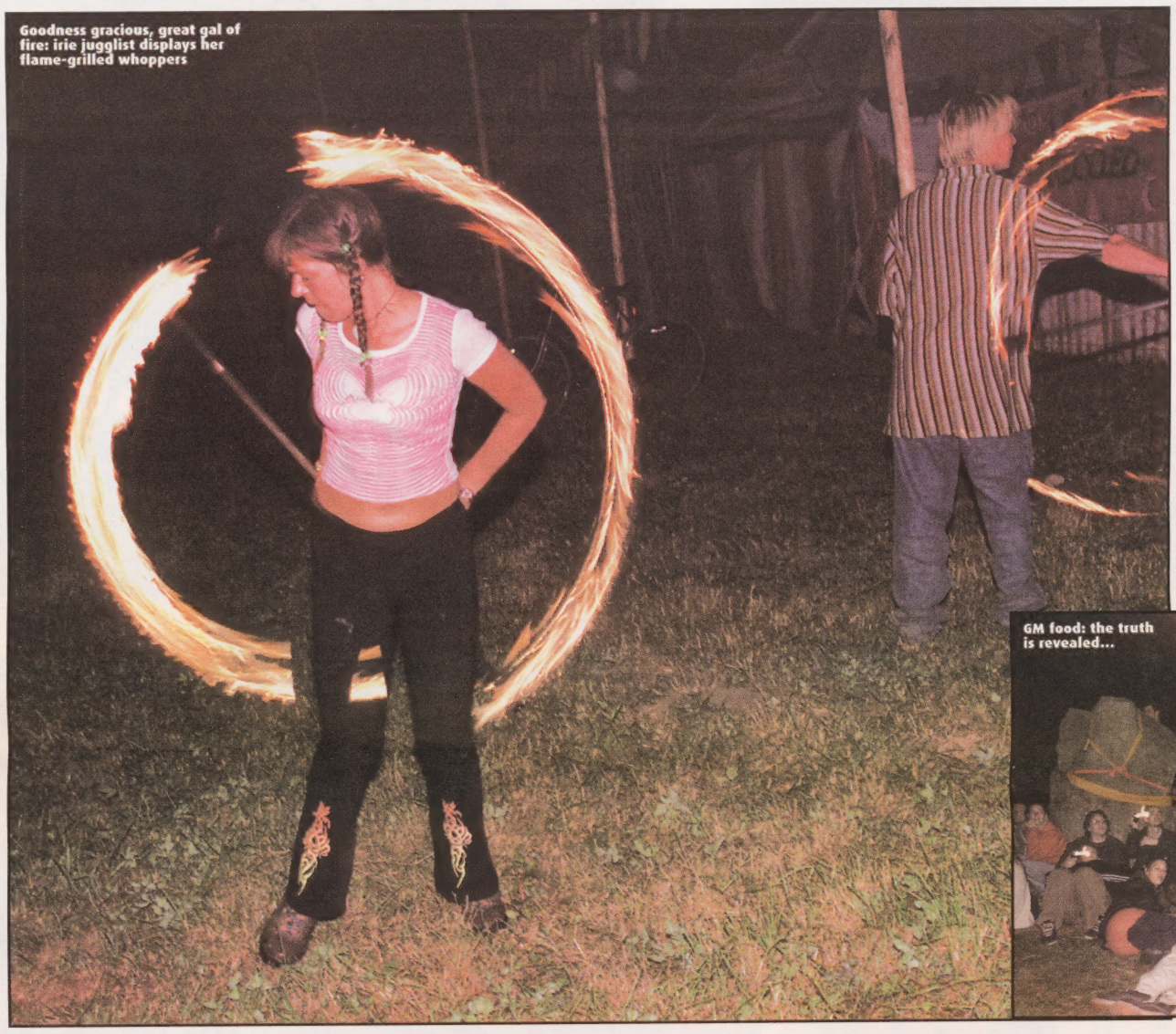
We depart, moving up past fire-jugglers, a man trying to fly using a small section of carpet and a gadgey with a charming floral-wreathed DIY dish designed to detect incoming Air Launched Anti-Radar Missiles. Our final goal is the Stone Circle, where pagan polyrhythms provoke passers-by to peaceful priapic plunder.

As we move on up through The Green Fields, *Select* spots a brace of wood pigeon roosting benignly in the surrounding foliage. Good enough reason to consider the variety of Glastonbury wildlife that can be seen by careful eyes, even cheek-by-jowl with the blaring nu Latino healing tent. The sights and sounds range far beyond the familiar "Chackkk chackkk" of the magpies and blackbirds flitting spirited down lane and hedgerow. Since 1996, steady numbers of bullfinches have frequented Pennard Hill Grounds, up by the Sacred Space, while a breeding pair of pine martens are long established at Hitchin Hill Ground, alongside Red Gate 1. More fancifully, there have been sightings of Glastonbury's own exotic big cat. Popularly known as the Pilton Puma, the alleged beast is described as between three and four foot long, dark in hue and with a tail that swings with a distinctive rhythm totally alien to that of the domestic cat. This year, sightings have been concentrated south of Oxlyers Bridge on the way to the Dance Tent. Such alleged spottings, however, remain unconfirmed and certainly shouldn't be ranked alongside the regular observations of roaming badger, boar, red stag, wolf and big brown bear.

We return home for the night, tired but happy, past the Greenpeace and World Wildlife stalls, and it seems beautifully fitting that Glastonbury is one place where man and beast can live in perfect accord. Though whether man will be able to co-exist so amicably with Friday night 's Gay Dad set *remains* to be seen! Joking aside, Glastonbury will surely welcome the Dad like it does all its sons and daughters returning, swallow-like, to our traditional summer quarters. We're home, mum. And don't it feel good.

The impromptu Beta Band jam scored a big C-minus


Metallica's James Hetfield does a roaring trade in controversial bonsai light sabres


Goodness gracious, great gal of fire: irie jugglist displays her flame-grilled whoppers

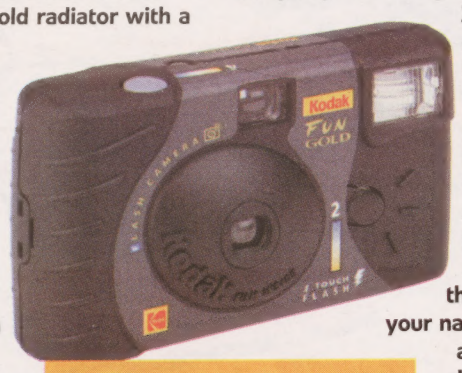
The rugs don't work: it was easier to, like, fly back in the '70s...

GM food: the truth is revealed...

Shoot and score

You know how it is. You're wandering round the festival when whom should you chance upon but Mansun's Paul Draper skipping around semi-naked while Andrea Corr beats on an old radiator with a lead pipe. But where's the means to record such a moment?

Thanks to Kodak, you may never be found lacking in the camera department again. They're offering a Kodak Fun Gold Flash single use camera for life (up to a maximum of five cameras a year. Kodak will handle developing, which you pay for) to the person taking a photo that most expertly sums up the festival's loop-de-loop atmosphere (naked Arab Strap pics excepted). You also get a DC240 Zoom Digital camera. Two lucky runners-up also get a Kodak Fun Gold Flash single use camera for life (same conditions). Send the photo with your name and address by 19 July 1999 to Promotions Dept, 5th Floor, Mappin House, 4 Winsley Street, London W1N 7AR.



Normal terms and conditions apply. Kodak and Fun Gold are trademarks of Kodak.

STALLS OF THE DAY

If you're looking for a priceless Glastonbury experience mixed with puppet-based representations of flightless birds and the best in blues rock, there's none finer than the Flares stall on Market C. Overseen by the enigmatic Mr Emu ("Sometimes known as The Bad Boy," he confides), Flares offers straw hats, nail polish and, of course, The Incredible Emu Puppet. These retail at £4.99 and are "Suitable for children of three and up and grown-ups of all ages." The puppets are also, naturally enough, very popular with chemically-inspired goons of all flavours.

"I remember last year," laughs Mr Emu from beneath his glorious moustache. "There was one bloke tripping and watching the puppets. So I took one over to him. Terrified he was. He ended up on his back with me lowering Emu down his throat. Scared practically to death he was."

But besides such blameless high-jinks, Monsieur Emu also emphasises the social virtues of the Flares enclave.

"For a lot of people, the stalls are one of the first things they see," he says. "So, it's important for us stallholders to send out the right vibes. At night the energy going off at the front of our stall is huge – it's like a bubble. It's not my job to make money, but to feed the bubble."

With a fine soundtrack that takes in The Kinks, Jimi Hendrix and John Lee Hooker, plus Emu and some new spider toys, Flares provides that historically winning pairing – hard rock *and* puppet show.

Despite its name, the Welsh Hog Catering Company (also on Market C) invites custom from people other than Manic Street Preachers maestro James Dean Bradfield. Offering a range of well-toasted pork products, the stall benefits from years of experience catering to gluttons at novelty medieval banquets.

"It's good food," avers authentically Welsh stall-hand Craig. "It fills you up like a meal."

SELECT

FESTIVAL POST!

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from the makers of the Glastonbury Daily

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LISTINGS

Friday 25 June

MAIN STAGE
11.15am **Bjorn Again**
1.30pm **Barenaked Ladies**
3.15pm **Blondie**
5pm **Bush**
6.50pm **Hole**
8.35pm **The Beautiful South**
10.5pm **REM**

OTHER STAGE
11am **The Doves**
12 noon **Moke**
1pm **Queens Of The Stone Age**
2pm **Everlast**
3pm **Heather Nova**
4pm **Gay Dad**
5pm **dEUS**
6pm **Wilco**
7.30pm **Pavement**
9.20pm **Gomez**
11.05pm **Kula Shaker**

NEW STAGE
11am **Airbus**
12 noon **Stroke**
1pm **Muse**
2pm **NT**
3pm **David Gray**
4pm **Tin Star**
5pm **One Lady Owner**
6pm **Dark Star**
7.10pm **Add N To (X)**
8.30pm **Built To Spill**
10pm **Gay Dad**

JAZZ WORLD STAGE
10.15am **CCQ**
11.25am **Sissi**
12.40pm **Skinny**
2pm **Waldemar Bastos**
3.30pm **Los Amigos Invisibles**
5pm **Eddie Palmieri**
6.30pm **Dissidenten**
8.05pm **The Herbaliser**
9.35pm **Lamb**
11.15pm **Faithless**

ACOUSTIC STAGE
1pm **Mark Nevin**
1.50pm **Nick Harper**
2.50pm **Paddy Casey**
4pm **Grand Drive**
5.30pm **Tom Robinson**
7pm **Mary Coughlan**
8.30pm **Marianne Faithfull**
10pm **Stackridge**

DANCE TENT
12pm **Monkey Pilot**

Doritos LIVE & LOUD
http://www.hus-ents.com/ticketline
Tel: 0115 912 9192

TODAY I WILL MOSTLY BE DOING

JAMIE CATTO FROM FAITHLESS: "We've just come off a short tour of Italy – Rome, Turin, Naples. We went down really well so I just can't wait for tonight. Everyone in the band has so many friends down here, so for us it's a major social event as much as anything. We've got a little Faithless village right near the Jazz World Stage.

"There are a million reasons why Glastonbury's fucking amazing. To be able to wander about and see the artistic installations and the little weird groups of people doing weird activities, it's incredible. It's a village full of total nutters, man. The Healing Fields where you cross someone's palm with silver and they'll read your skid marks – the whole thing is totally out there. It's colourful and rich and lyrical and crazy. One thing I'll definitely be doing today is going to see Bapu in the Healing Fields. He's an expert in reading bumps. He knows the future. We're also good friends with Michael Stipe so we should hook up with him at some point.

"We've re-tweaked a few things for the actual show. The arrangements of our house tracks are what defines us live. We've got nine or ten other people on stage playing live instruments as well, so it should be awesome."

● *Faithless headline the Jazz World Stage tonight at 11.15pm*

DORITOS RECOMMENDS...

Gay Dad

There can't be many bands that divide opinion quite as much as Gay Dad, but you can't deny their impact. And as anyone who owns a copy of either single 'To Earth With Love' or debut album 'Leisure Noise' will tell you, their knack for the short, sharp pop thrill is one to be admired. Not content with a headline slot on the New Band Stage, the Dad begin their Glastonbury campaign this afternoon on The Other Stage. Which is just the right time to throw a load of tasty corn snacks down your throat, so Doritos have a whole case to give away along with enough lager to drown a small child. To win answer the following question, sprint down to the *Select* Signing Tent and give the handsome people there your answer before 4pm, and all will be yours.

Which 'mature' music magazine did Cliff Jones used to write for? [Clue: It rhymes with Bojo]

Doritos, the UK's loudest and proudest snack, rustle up some serious support at Glastonbury. Mooooorrrrrre!

1pm **Banco De Gaia**
1.45pm **Freq Nasty**
2.45pm **Rasmus**
3.30pm **Sharkey**
4.30pm **Binary Finary**
5.15pm **Blu Peter**
6.15pm **Mr X And Mr Y**
7.15pm **Dave Angel**
8.30pm **Gus Gus**
9.30pm **Fatboy Slim**
11pm **The Chemical Brothers**

FILM (OPEN AIR/MARQUEE)
10pm **Star Trek – Insurrection** ***(open air)***
12am **Lock, Stock & Two Smoking Barrels** ***(open air)***
12am **Superfly** ***(marquee)***
2am **Lost Highway** ***(open air)***
2am **Enter The Dragon** ***(marquee)***
4am **Dark Star** ***(marquee)***
6am **Plan 9 From Outer Space** ***(marquee)***

CABARET MARQUEE
11.00am **Rhythm Wave**
11.50am **Annie Dugan**
11.55am **Nellie Collins**
12pm **Annie Dugan**
12.10pm **Alessandro**
12.45pm **Jason Maverick**
1pm **Chris Luby**
1.25pm **Weapons of Sound**
2pm **Black Box**
2.15pm **Fountains Of Strasberk**
2.25pm **Stewart Lee**
3pm **Tetes De Lune**
3.15pm **Earl Okin**
3.50pm **Frei Zinger**
4.05pm **Sweet Soul Sister**
4.40pm **Rory Motion**
5.15pm **Bastard Son Of Tommy Cooper**
5.30pm **Street Story**
5.50pm **Dustbin Doghouse**
6.25pm **Julian Barrett**
7pm **Sue Arnold-Fuzz**
7.05pm **Frei Zinger**
7.15pm **Grant Goldie**
7.25pm **Jack Russel**
8pm **Kevin McAleer**
8.50pm **The Proverbial Amy**
9.05pm **Tina C**
9.40pm **Jackie T**
9.50pm **The League Against Tedium**
10.15pm **Street Story**
10.25pm **The Cosmic Tambourines**
11pm **Mr Nasty**
11.35pm **Fire On The Nile**
11.55pm **Jeff Green**
12.30am **Bill Bailey**
1.05am **Venus**
1.25am **Ultravision**

SELECT **Editor** John Harris **Production Editor** Andy Fyfe **Chief Sub-editor** Kirsten Foster **Art Editor** Neil Burnett **Designer** Carol Briggs **Staff Writers** Roy Wilkinson, Ian Harrison, John Mullen
Pre-Glastonbury Editor Sam Upton **Systems Geezer** Jon Moore **Photography** Ed Sirrs *What do you mean we drank 50 cans?*
All pictures taken using Kodak digital cameras